

KASPAR FLÜCK

PORTFOLIO / 2026

Selected works

ARTIST STATEMENT

Kaspar Flück's landscapes emerge from an intuitive and imaginative painting process, without the use of reference images, preliminary sketches, or predetermined compositions. Rather than depicting actual places, they gradually evolve into spaces suspended between memory, imagination, and physical presence. Landscape becomes the starting point for a sensory experience, where depth, vastness, and atmosphere take the place of linear narrative.

Flück works with oil on canvas, often developing several paintings simultaneously. Without a fixed image in mind, he responds to what emerges throughout the painting process. Layers are built up, transitions softly blended, forms condensed or dissolved. The particular qualities of oil paint, its slow drying time and its capacity for almost imperceptible transitions, are fundamental to the appearance of his work. Equally significant is the moment of knowing when to stop: a painting reaches completion not through the fulfilment of an initial plan, but when a sense of equilibrium emerges within the process itself.

Within these landscapes, different states of matter converge. Rock formations and dark surfaces convey weight and material density, while mist, light, and spectral forms permeate their solidity. Hardness encounters softness, the corporeal meets the ephemeral, darkness meets light. The landscape thus appears both present and on the verge of dissolving.

Matter and Apparition refers to this tension between the material and the immaterial, between substance and appearance. The paintings inhabit a space of emotional ambiguity: melancholy, solitude, and longing coexist with beauty, consolation, and hope. Light does not dispel the darkness. Instead, the two exist alongside one another, gaining intensity through their contrast.

Flück's landscapes are less concerned with being interpreted than with being experienced. Their meaning lies not in a message to be deciphered, but in the immediate impact of space, colour, light, and atmosphere. They seek a form of wordless communication, a moment in which something initially unfamiliar acquires an unexpected sense of intimacy, transforming landscape into a space of inner experience.

BIO

Kaspar Flück (b. 1989, Solothurn, Switzerland) lives and works in Basel. He studied graphic design at the School of Visual Arts in Biel and has since developed an independent painting practice exploring landscape, atmosphere, light and materiality. His work has been recognized with several awards, including the Visual Arts Promotion Prize of the Canton of Solothurn. His most recent exhibition was Regionale: Axis Mundi at Stapflehuus, Weil am Rhein (2025). His work is held in public and private collections, including the Canton of Solothurn and the Credit Suisse Art Collection.

CONTACT

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kasparflueck.cc

@kasparflueck

CURRICULUM VITAE

EDUCATION

- | | |
|---------|---|
| 2006-09 | Graphic Design, School of Visual Arts, Biel |
| 2005 | Preliminary course in visual arts, Biel |
| 1989 | Born in Solothurn, Switzerland |

AWARDS

- | | |
|------|---|
| 2018 | Kulturförderpreis des Kantons Solothurn, Bildende Kunst |
| 2010 | Azeiger Kulturförderpreis |
| 2009 | Förderpreis der Rentsch Stiftung, Bildende Kunst |

SOLO EXHIBITIONS

- | | |
|------|---|
| 2023 | With my bare hands, Galerie Rössli, Balsthal |
| 2022 | Tangled up in the cosmic web, Galerie Heinzer Reszler, Lausanne |
| 2019 | ArtGenève Solo Shows, Galerie Heinzer Reszler, Geneva |
| 2018 | Dark Dreams, Inner Light, Galerie Heinzer Reszler, Lausanne |

CURRICULUM VITAE

SELECTED GROUP EXHIBITIONS

2025	Regionale, Axis Mundi, Stapflehuus, Weil am Rhein
2022	Beyond Baroque / Jenseits des Barocks, Schloss Waldegg, Solothurn
2021	37. Jahresausstellung der Solothurner Künstler, Kunstmuseum Olten
2021	Nuées, Galerie Heinzer Reszler, Lausanne
2019	Gregor Lanz & Kaspar Flück, Schlösschen Vorder-Bleichenberg, Solothurn
2018	Ausstellung Kantonalen Förderpreisträger, Künstlerhaus S11, Solothurn
2018	Kantonale Jahresausstellung, Kunstmuseum Solothurn
2013	Brasserie Saint-Jo, Haus der Kunst St. Josef, Solothurn
2009	Kantonale Jahresausstellung, Kunstmuseum Solothurn



Nocturne

Oil on canvas · 2026

30 × 40 cm



Veil

Oil on canvas · 2026

40 × 50 cm



Drift

Oil on canvas · 2026

30 × 40 cm



Ember

Oil on canvas · 2026

30 × 40 cm



Pleroma

Oil on canvas · 2026

50 × 40 cm



Aetheric Monoliths

Oil on canvas · 2026

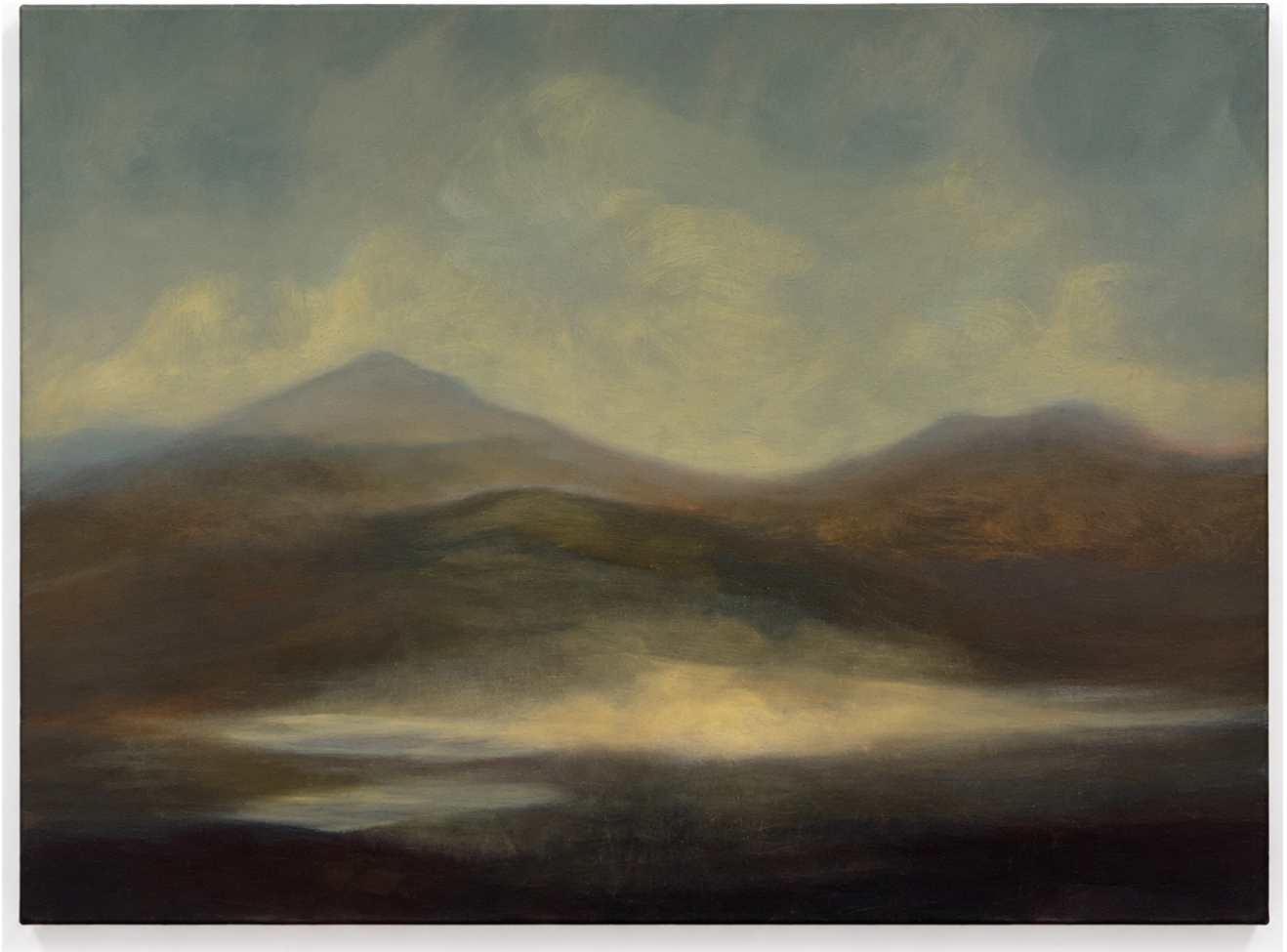
50 × 60 cm



A Geography of Longing

Oil on canvas · 2026

30 × 40 cm



Terra Incognita

Oil on canvas · 2026

50 × 60 cm



Miasma

Oil on canvas · 2026

40 × 50 cm



Stillness

Oil on canvas · 2026

40 × 50 cm



Emanation II

Oil on canvas · 2026

50 × 60 cm



Apparition

Oil on canvas · 2026

40 × 50 cm



Halo

Oil on canvas · 2026

30 × 40 cm



Cinder

Oil on canvas · 2026

40 × 50 cm



Lumen

Oil on canvas · 2026

50 × 60 cm



Afterglow

Oil on canvas · 2026

50 × 70 cm



Emanation

Oil on canvas · 2026

50 × 60 cm



Chthonic Light

Oil on canvas · 2026

50 × 60 cm



Solace

Oil on canvas · 2026

40 × 50 cm



The Silent Epoch

Oil on canvas · 2026

50 × 70 cm



The Other Shore

Oil on canvas · 2026

30 × 40 cm



Crème Brûlée After the Apocalypse

Oil on canvas · 2026

40 × 50 cm